

BARBARA LEE FURBUSH

Atmos Press / Studio

Mariposa Hall 801 Lighthouse Avenue #106 New Monterey California 93940 310 562-3155 Online:

www.bfurbushart.com

https://www.venturegallery.com/barbara-furbush.html https://artists.caprintmakers.org/user/barbara.furbush https://www.mcarttour.org/barbara-lee-furbush.html

INDIVIDUAL EXHIBITIONS & PROJECTS

	* indic	ates interactive/participatory work @ indicates site specific installation work
2023		Ephemeral Evolutions, Featured Artist, Venture Gallery Monterey CA 6/1-6/30
2024	*	Atmospheric Pressure, curated by Eric Bosler Hartnell College, Salinas CA 3/8-4/13
2021 2020		The Bridge [to common ground] Atmos Press / Studio, Monterey CA Variations: monotypes by Barbara Furbush and Noriko Constant Venture Gallery, Monterey CA
2019	*	First Anniversary Open Studio Atmos Press / Studio, Monterey CA [Atmos Community]
2018	*	ReUnion: celebrating 35 years of WAM Greenly Art Space, Signal Hill, CA [WAM 35 Community]
		Continuation Pacific Grove Art Center, Pacific Grove, CA
		Convergence: Noro + bfurbush (collaborative project) Pacific Grove Art Center, Pacific Grove, CA
2017		Atmospheric Pressure Unitarian Universalist Church, Carmel CA
2016	@ *	Traces Hartnell College, Salinas CA [Mythic Women]
2014		FaceBook Monterey Museum of Art of Art, Monterey CA
2014	@	Catacombae for Mussorgsky's Pictures, Portland OR On and Off the Wall PVAC, Watsonville CA [Watching]
2012	@ *	Whispers Snow Studios/Chabot, Oakland CA
2012	*	Kindred Spirits: Converging Faces New Monterey CA
2008	*	Underground Subway Getty Villa, Los Angeles CA [who works at the Getty; Aesop's Animals]
	@ *	WAM @ 25 Gatov Gallery CSU Long Beach CA (Group life-size self-portraits)
		Make Art Elzay Gallery, Ohio Northern University, Ada OH [Gossip] curated by Wynn Perry
2007	*	Make Art Terhune Gallery, Toledo OH [Gossip] curated by Wynn Perry
2006	*	The Olive Pit Getty Center, Los Angeles CA [Symbols]
2005	*	Draw: Unusual Surfaces Angels Gate, San Pedro CA [Inside/Outside] curated by Jean Clad
2004 2003	*	Underground Canaries Getty Center, Los Angeles CA [Who Am I?] WAM 20th Anniversary Gatov Gallery, CSU Long Beach CA [Who Am I?]
2003	*	Bringing the Arts Alive Terhune Gallery, Toledo OH [Who Am I?; Why Kill?] curated by Wynn Perry
2002	*	Ant Colony Getty Center, Los Angeles CA (Why Kill?)
	@ *	Open Studio, West Los Angeles, CA
2000	*	OK to Touch Angeles Gate, San Pedro CA [Community] curated by Jean Clad
	*	Upside Down Getty Center, Los Angeles CA [Been There]
1998	*	Roots Getty Center, Los Angeles CA [Words of Wisdom]
400=	*	Insiders University of the Arts, Philadelphia PA [Promises]
1997	@	WAM Golden West College, Huntington Beach CA [Eurydice] curated by Donna Sandrock
1992 1991	@	Diverse Directions Bridge Gallery, Los Angeles CA, [Ghost; Flying] curated by Scott Canty
1991	@ *	Memorial Mendenhall Gallery, Whittier College CA Pass it on Installation, Walker Building, PCA: Art Expedition,Long Beach, curated by Liz Chalfin
1990	@	Woman Art Makers Downey Museum, Downey CA [Coven; Karyatid;] curated by Scott Ward
1985	*	Self-Imposed Gallery B, California State University, Long Beach CA

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SELECTED RECENT EXHIBITIONS

		GELEGIED REGERT EXHIBITIONS
2023		MC Artist's Studio Tour Exhibition Pacific Grove Art Center, Pacific Grove CA
		Tiny Treasures Pacific Grove Art Center, Pacific Grove CA [7.7-8.24.23
		Soul & Spirit: MPC Printmakers Pacific Grove Art Center, Pacific Grove CA
2022		History of Monterey County Monterey County Health Department, Salinas CA. [2 photos]
2022	*	MC Artists Studio Tour, featuring interactive works, & hosting Noro Partido, Atmos Press
2024	*	
2021		MC Artists Studio Tour, featuring interactive works, & hosting Noro & Zoya Scholis, Atmos Press
2020		Gathering: Barbara Furbush, Melissa Pickford, Noro Partido, Pamela Takigawa Pacific Grove Art
		Center, Pacific Grove CA
		[Monterey 250 Celebration: A Visual Exploration, Alvarado Gallery, organizer, [Cancelled]
		Monterey County Art Tour online https://www.mcarttour.org/barbara-lee-furbush.html
2019		My Body My Voice Open Ground Studios, Monterey CA; juried by Diana Corvelle, Melissa
		Smedley and Denese Sanders
		Perceptions of Place: CSP & MPC Printmakers Pacific Grove Art Center, Pacific Grove CA
		between the lines Martin Wong Gallery, SFSU, San Francisco CA, juried by Lothar Osterburg
2010		
2018		Shared Seas Radius Gallery, Santa Cruz CA
		Built for Books, Pacific Grove Public Library, Pacific Grove CA
		PGAC Studio Artists Pacific Grove Art Center, Pacific Grove, CA
2017		Shared Seas Pacific Grove Art Center, Pacific Grove CA
		Graphically Observed: CSP 2017 Percy West Gallery, Oakland, CA juried by Liz Chalfin
		A Decade of Printmaking Kulpa Gallery, Santa Cruz,CA
		Solar Connections MPC Gallery, Monterey CA
2016		Monterey County Studio Tour & Exhibition PGAC, Pacific Grove CA
		Ink/Paper/Print Kulpa Gallery, Santa Cruz CA
		Rain Percussions Radius Gallery /the Tannery, Santa Cruz, CA curated by Margaret Niven
		Studio Artists PGAC, Pacific Grove, CA
		PNB @ Rezvan Monterey Ca
2015		
2013		Of Ink and Poetry PGAC, Pacific Grove, CA
0044		Twilight Zone Kulpa Gallery, Santa Cruz CA
2014		Passage of Time PGAC, Pacific Grove CA
		Impressed: the printed mark Kulpa Gallery, Santa Cruz CA
		Poems to the Sea PGAC, Pacific Grove CA curated by Alana Puryear
		Solid, Liquid, Vapor Mercy Gallery, Windsor CT curated by Liz Chalfin
2013		2013 Monterey County Studio Tour & Exhibition PGAC, Pacific Grove CA
		Myths, Lies, & Legends Kulpa Gallery, Santa Cruz CA
		WaterMarks: Fine Art Printmaking PGAC, Pacific Grove CA curated by Helaine Glick
2012		2012 Monterey County Studio Tour & Exhibition PGAC, Pacific Grove CA
		Pacific Grove Art Center Studio Artists PGAC, Pacific Grove CA
		Kindred Kulpa Gallery, Santa Cruz CA
2011		MPC Printmakers in Moss Landing La Galeria, Moss Landing CA
2011		Harvest of Images Pajaro Valley Arts Council, Watsonville CA
2010		
		Tiny Treasures Pacific Grove Art Center, Pacific Grove CA
2003		Diversity in Print Utopia, Long Beach CA
2002		Summer Selections Utopia, Long Beach CA
1999		Self/Other: West Coast Women Artists Theosophical Library Center
1998		Resonances Borders, Long Beach CA
		Village Fusion Long Beach Armory CA
1997		Images and Imaginings Jewish Community Center, Long Beach CA
1994		Portals Baker Building, Long Beach CA
1993		WAM at the Landmark Landmark Square Building, Long Beach CA
1988		Art Expedition PCA, Long Beach CA
1985		Long Beach '85 Faculty show University Art Museum,
1300		
		California State University, Long Beach CA
		Personae Southern California/Women's Caucus of Art,
		California State University, Los Angeles CA
1984		First National Artspace Exhibition Artspace, Sacramento CA
		Works on Paper The Ink People, Eugene OR
		International Arts Competition, Los Angeles CA





1983 1979	Print Exchange Pennsylvania State University, State College PA Barbara Lee Furbush and Dee Danmiller Seminar Gallery, Salinas CA
1977	Monterey Peninsula Annual Competition Museum of Art, Monterey CA
	COMMUNITY PARTICIPATION
2022	History of Monterey County Health Dept., organized by Arts Council, Monterey Co Miniatures Monterey Museum of Art, Monterey CA Tiny Treasures Pacific Grove Art Center CA
2021	Tiny Treasures Pacific Grove Art Center CA
2019	Tiny Treasures Pacific Grove Art Center CA; juried by Marianne McGrath > Bach Festival Sunset Center, Carmel CA > Miniatures Monterey Museum of Art, Monterey CA >
2018	Tiny Treasures Pacific Grove Art Center, Pacific Grove CA. > Miniatures Monterey Museum of Art, Monterey CA >
2017	Patron Show Pacific Grove Art Center, Pacific Grove, CA. > Miniatures Monterey Museum of Art, Monterey CA > Tiny Treasures Pacific Grove Art Center, Pacific Grove CA. >
2016	Miniatures Monterey Museum of Art, Monterey CA. > Tiny Treasures Pacific Grove Art Center, Pacific Grove CA. >
2015	Miniatures Monterey Museum of Art , Monterey CA > Tiny Treasures Pacific Grove Art Center, Pacific Grove CA
2014	Miniatures Monterey Museum of Art , Monterey CA. > Tiny Treasures Pacific Grove Art Center, Pacific Grove CA
2010	Tiny Treasures Pacific Grove Art Center, Pacific Grove CA

PORTFOLIO

member of Venture Gallery, Monterey CA https://www.venturegallery.com/barbara-furbush.html

Solar Connections Noro Partido, Monterey 2017

Kindred MPC Printmakers, Monterey, 2012

Phil Collins Print Exchange Black Dolphin Workshop, Long Beach, 1985

2019 -

WORK PUBLISHED

Etc. Photo of the day, Searching for dinner... [image] Monterey County Weekly, October 20, 2021

Etc. Photo of the day, PBL ghosts [image] Monterey County Weekly, April 29, 2020.

Mulligan, Kate, Evoking Mythic Women, The California Printmaker, 2017

Mitchell, Bonnie, *Chapter 11: Installation* (includes *Whispers*), DVD suppl. to DeWitte, Debra J., Larmann, Ralph M., Shields, M. Kathryn, **Gateways to Art:** Understanding the Visual Arts. Thames & Hudson, 2012;, CreativeMyndz, Toledo OH.

Furbush, Barbara Lee, *Untitled*, **Riprap** Robert Stapleton, ed., California State University, 1996

Furbush, Barbara Lee, Self-Imposed MFA thesis, California State University, Long Beach, 1985

Furbush, Barbara Lee, Shower and Horizon [original prints]. Concept 23

Hillary Defay and Richard Winters, eds. Santa Barbara City College, 1982

Getty Underground exhibition catalogue, The GC Trust, 2008, 2006, 2004, 2002, 2000, 1998

Insiders, Art Documentation, Spring 1999 (reproduction)

Barbara Furbush WAMnews, February 1998, October 1998 (reproduction)

Pass it on... audio cassette, PCA Art Expedition, Long Beach, CA1991

Personae: Southern California Figurative Art exhibition catalogue SC/WCA, 1985

WestCoast Works on/of Paper exhibition catalogue The Ink People, 1984

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ARTICLES

Counts, Chris, Art Roundup: Printmaker finds Freedom, The Pine Cone, June 2, 2023 Taylor, Dennis, Works that invite comment, thought and Participation, The Pine Cone, December 2, 2022. [Hamilton, Patricia], Pacific Grove Art Center New Exhibit Nov. 6, Cedar Street Times, October 30, 2020 October Featured Artist:Barbara Lee Furbush & Noriko Constant, venturegallery.com (accessed Oct.15,2019) October Featured Artist:Barbara Lee Furbush & Noriko Constant, Cedar Street Times, September 25, 2020 Art Openings & Happenings: Atmos PressStudio (workshop), Monterey County Weekly, April 18-24, 2019 Evening Lecture Series: Prints 101, Musings (MMA newsletter, winter/spring 2019) Berkoff, Nancy, Eve on Art: Two Are Better Than One at Greenly, The Grunion, November 2, 2018 Ever-Popular Patrons' Show Opens / Noro & bfurbush: Convergence..... Cedar Street Times, April 20,2018 Baley, Gary, 'Built for Books' Celebrates our Carnegie Library with an Art Exhibit..., Cedar Street Times, April 20, 2018 Austin, Jane, Art Museum offers course by Barbara Furbush, The Californian, July 8, 2015 Davis, Barbara SF, Bounty of Work Displayed at 'Harvest of Images' Show. Watsonville Patch, accessed March 14, 2011 http://watsonville.patch.com/articles/bounty-of-work-displayed-at-harvest-of-images-show#c Garrison, Kelly, Women's Art Group Reunites for Show After 25 Years, Grunion, September 25, 2008 Dupont, David, Taking part in art: Owens art exhibition turns viewers into participants, Sentinel, Nov 8, 2007 Reynolds, Christopher, Finally getting to cut loose at the Getty, Los Angeles Times, August 16, 2006 Gottlieb, Shirle, Print Variety, Long Beach Press-Telegram, November 14, 2003 Gottlieb, Shirle, WAM 20th Anniversary, Long Beach Press-Telegram, September 2002 Gottlieb, Shirle, Women's art outside the kitchen, Long Beach Press-Telegram, June 2002 Gilbert, Rick, 'OK to Touch' at Angels Gate Cultural Center Artweek, November 2000 Gottlieb, Shirle, Calling on your inner child Long Beach Press-Telegram, October 8, 2000 Figueroa, James, WAM exhibits many styles [Seal Beach] Sun, March 9, 2000 Events, Borders, October 1998 WAM 1997 WAMnews, Fall 1997 Chauvel, Margaret, Print show exhibits multimedia artworks Forty-Niner, September 11, 1984

SELECTED COLLECTIONS

Black Dolphin Workshop, California State University Long Beach; University of Maryland; Hartnell College, Salinas CA; Corcoran Gallery of Art, Washington DC; ZeaMays, Northampton MA; Long Beach Museum of Art, CA; David Koslow, John Grimes, John Paul Jones, John Lincoln, Beverly Serra and Lee Brooks, Barbara Wyckoff, Larry and Iris Moore, Jason Patt, Jill Penney, Robert Boro, Paul Azulay, Marjolaine Greentree, Charlotte Eyerman, Stuart & Julie Chase, Robynn Smith, Chase & Judy Weaver, Stephanie Acieno, Dr. Nancy Rubin,

WORKSHOPS/PROJECTS

Monotype demonstration, Venture Gallery, Oct. 17
Prints 101, MMA
Holiday Cards Workshop Atmos Press Dec 15
Incised Print Workshop Atmos Press, May 18
Block prints Atmos Press, Apr 20
Block prints Gathering for Women, Apr 11
Monoprints Atmos Press, Mar 23
Monoprints 2, Gathering for Women, Mar 14
PRINTS 101, Monterey Museum of Art, Feb 23
Monoprint greeting cards, Gathering for Women, Jan 15
FaceBook: Your PGPL Story, 'Carnegie' Library 110 B-day, May 12
FaceBooK: Your PGAC Story, Print Day in May, May 5
Art / PGAC Story Portraits, Good Old Days, PGAC April 14
Block print greeting cards, Gathering for Women, Dec 12
Who Am I?, Gathering for Women, Sep 12
Aesop's Animals, Gathering for Women, Aug 8
PRINTS 101, Pacific Grove Art Center, Oct 15





	W. W. T.
2015	PRINTS 101, Pacific Grove Art Center, Apr * FaceBook, Monterey Museum of Art Jan 8 PRINTS 101, Pacific Grove Art Center Dec 5 PRINTS 101 Monterey Museum of Art Jul 13
	PRINTS 101, Monterey Museum of Art Jul 13 * Aesop's Animals, Open Walls / Happy Hour, Monterey Museum of Art Mar 12
2014	PRINTS 101, Pacific Grove Art Center Mar 28 Miniatures / Happy Hour: Monotypes, Monterey Museum of Art Dec 18
	Printmaking Sampler: Screen Printing Dec 6 (6) Printmaking Sampler: Poly Litho Oct 4
	Printmaking Sampler: Intaglio Aug 2 Printmaking Sampler: Block Printing Jun 7
	Printmaking Sampler: Monotype, Apr 5 PRINTS 101, Monterey Museum of Art, Feb 18 (11)
2013	PRINTS 101, Pacific Grove Art Center, Feb 1 (10) Printmaking Sampler: Lithograph Dec 7
2013	Printmaking Sampler: Monotype Oct 5
	Printmaking Sampler: Intaglio Sep 7 Printmaking Sampler: Block Printing, Aug 3
	Printmaking Sampler: Screen Printing, Jul 6 PRINTS: 101, Pacific Grove Art Center, Jun 1
2012	MPC Printmakers Show & Tell, Pacific Grove Art Center, Mar 2 Printmaking: Monotypes, Pacific Grove Art Center, Oct
	LECTURES
2020 2004	Monterey Printmakers: a sampling, MPC Printmakers, Monterey Ca Who Am I? Where Am I?, Getty Research Institute, Los Angeles CA
2003 2002	Not so Starving Artist? Trehane Gallery, Owens College, Toledo OH Why Would You Kill? Herculaneum Hall, Los Angeles CA
2000 1998	Consequences of Open Collaboration Getty Research Institute, Los Angeles CA From Prints to Installations Getty Research Institute, Los Angeles CA
1986	Donald Sultan as Printmaker University Art Museum, California State University, Long Beach CA
	STUDIES
2019	Japanese Block Printing, Frank Trueba, Equinox Studio
2018	Book Arts, Noro Partido, Equinox Studio
2017 2016	Softground etching, Liz Chalfin, Blue Mouse Studio Photopolymer etching, Bob Rocco, Open Ground Studios
2015 2014	Solar plate Printmaking, Dan Weldon, Snow Studios Signblast Relief Prints, Robert Rocco, Open Ground
2013 2012	Non-toxic Printmaking, Liz Chalfin, MPC Printmakers Viscosity Monotype, Katherine Levine-Lau, MPC Printmakers
2011	Papers, Jennifer Anderson, MPC Printmakers Aquatint, Steve McMillen, MPC Printmakers
2009 2006	Letterpress, ARLIS/NA Wood Engraving, Barry Moser, Zea Mays Printmaking
2003 1985	Photopolymer Etching, Liz Chalfin, Zea Mays Printmaking MFA, Printmaking, CSULB. John Lincoln, John Paul Jones (UCI)
1975 1973	printmaking, Prince George's Community College, Bobbie Greenfield BA, Art History/Studio Art, University of Maryland, Jim Forbes
1961-66	

AFFILIATIONS

2016-16 2016- 2010 - 1989-	Southern Graphics Council, International California Society of Printmaking MPC Printmakers WAM			
	COMMUNITY ACTIVITIES/OFFICES			
2022 2021 2020	Venture Gallery - Membership chair (receive 25 Applications, initiate 3 new members, retired Venture Gallery - Membership chair (receive 2 Applications, initiate 2 new members, Venture Gallery - Membership chair (receive 25 Applications, initiate 2 new members, ByLaws, Recruit flyer, Web subjects, front signage, website interior/exterior photos, X MPC Print @Alvardo Gallery (250 city of Monterey celebration), coordinator (COVID cancel)			
2018-2 2013 -1	X MPC Print @PGAC coordinate bi-annual Pacific Grove Art Center, 50th Anniversary Committee & volunteer Gathering for Women, art workshops Scholastic Art & Writing competition juror, Pacific Grove Art Center, Board of Directors, Selection Committee, MPC Printmakers, Treasurer, Archivist, 2014 SGC conference comm.			
CONFERENCES/Seminars				
2019	Art off the State, MMA, Monterey CA California Society of Printmakers, San Francisco CA			
2018	California Society of Printmakers, Oakland CA Altered Landscape, SGCI, Las Vegas NV			
2017 2016 2014 2013	California Society of Printmakers, Oakland CA (present honorary membership to Liz Chalfin) California Society of Printmakers, Oakland CA Bridges, SGCI, San Francisco CA (participant in MPC Printmakers Sharing Secrets presentation) PRINTS/MKE, SGCI, Milwaukee MI			
Atmos Press: 2012.07 Inaugurate Studio, Pacific Grove Art Center #7 2018.11 Relocate to Mariposa Hall, #106, New Monterey				

